



Fandangos Extremeños

Francisco M. Suárez Saavedra
(Paco Suárez)

Orquesta

Flauta
Oboe
Clarinete (Bb)
Fagot
Trompa (F)
Trompeta (Bb)
Trombón
Timpani
Bombo
Platillos
Palmas
Violines I
Violines II
Violas
Violoncellos
Contrabajos

Fandangos Extremeños

Francisco M. Suárez Saavedra (Paco Suárez)

1 $\text{♩} = 80$ 2 3 4 5 6 7 8

Flauta

Oboe

Clarinete (Bb)

Fagot

Trompa (F)

Trompeta (Bb)

Trombón

Timbales

Redoblante

Bombo

Platillos

Pal.

Violines I

Violines II

Violas

Violonchelos

Contrabajos

9 10 11 12 13 14 15 16 17 18 19 20 21

Fl. *mf*

Ob. *mf*

Cl.

Fag.

Trmp.

Trpt.

Tbn.

Timb. *mf*

Redob.

Bmb.

Plat.

Pal.

Vln. I *mf*

Vln. II *mf*

Vla. *pizz.* *p*

Vc. *pizz.*

Cb. *mf*

This musical score page contains measures 9 through 21. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trmp.), Trombone (Trpt.), Tuba (Tbn.), Timpani (Timb.), Snare Drum (Redob.), Bass Drum (Bmb.), Cymbals (Plat.), and Percussion (Pal.). The woodwinds and strings are active throughout, with various articulations and dynamics. The brass instruments are mostly silent. The score is written in a key signature of three flats and a common time signature.

22 23 24 25 26 27 28 29 30 31

Fl. 

Ob. 

Cl. 

Fag. 

Timp. 

Tpt. 

Tbn. 

Timb. 

Redob. 

Bmb. 

Plat. 

Pal. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

arco

loco

8va

3

5

8va

32 **Voz Cantora**

33 **A Batuta**

34

35

36

37

38

39

40

Guitarra Flamenca

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Tbn.

Timb.

Voz Cantora

A Batuta

Guitarra Flamenca

Redob.

Bmb.

Plat.

Pal.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42 **Voz Cantora** 43 **A Batuta** 44 45 46 47 48 49

Fl.
Ob.
Cl.
Fag.
Timp.
Tpt.
Tbn.
Timb.

Voz Cantora **A Batuta**

Redob.
Bmb.
Plat.
Pal.

Vln. I
Vln. II
Vla.
Vc.
Cb.

50 $\text{♩} = 150$ 51 52 53 54 55 56 57 58 59

Fl.
Ob.
Cl.
Fag.
Timp.
Tpt.
Tbn.
Timb.
Redob.
Bmb.
Plat.
Pal.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 50 to 59. The tempo is marked as quarter note = 150. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has complex melodic lines with many triplets and slurs. The brass section (Trumpet, Trombone, Timpani) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a steady accompaniment. Percussion includes snare drum, cymbals, and tom-toms. The score is written in a key signature of three flats and a common time signature.

A ♩=80

60 61 62 63 64 65 66 67

This musical score page covers measures 60 through 67. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Timp.), Trombone (Tpt.), Tuba (Tbn.), Timpani (Timp.), and Percussion (Redob., Bmb., Plat., Pal.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A tempo marking of ♩=80 is indicated at the beginning. The section is marked with a large 'A' in a box. The woodwinds and strings play a complex rhythmic pattern, often in triplets, while the brass instruments provide harmonic support. The percussion parts are mostly rests, with some activity in the timpani and snare drum.

68 69 70 71 72 73 74 75 76

This musical score page covers measures 68 through 76. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Timp.), Trombone (Tpt.), Tuba (Tbn.), Timpani (Timb.), Snare Drum (Redob.), Bass Drum (Bmb.), Cymbal (Plat.), and Percussion (Pal.). The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent. The woodwinds and strings play a melodic line with some triplets and slurs. The strings also play a rhythmic accompaniment. The score is written in a key signature of three flats and a common time signature.

77 78 79 80 81 82 83 84 85 86 87 88

Fl. *simile*

Ob.

Cl.

Fag.

Trmp.

Tpt.

Tbn.

Timb.

Redob.

Bmb.

Plat.

Pal.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 77 to 88. The key signature is three flats (B-flat major or D-flat minor). The flute part (Fl.) features a melodic line with a triplet of eighth notes in measure 82, marked 'simile'. The oboe (Ob.) and clarinet (Cl.) parts have melodic lines, with the clarinet playing a sustained note in measures 82-88. The bassoon (Fag.) part consists of sustained notes with a tremolo effect. The trumpet (Trmp.), trombone (Tbn.), and timpani (Timb.) parts have sustained notes, with the timpani playing a rhythmic pattern. The woodwind section includes Redoubt (Redob.), Bombardone (Bmb.), Plate (Plat.), and Pail (Pal.), all of which are silent in this passage. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a rhythmic accompaniment with sustained notes and a tremolo effect in the cello and double bass parts.

89 90 91 92 93 94 95 96

Fl. Ob. Cl. Fag. Tmp. Tpt. Tbn. Timb. Redob. Bmb. Plat. Pal. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score covers measures 89 to 96. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The percussion section includes Snare Drum (Redob.), Bass Drum (Bmb.), Plate (Plat.), and Cymbal (Pal.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 89-91 show active woodwind and string parts. Measure 92 features a prominent triplet in the Clarinet and Bassoon parts. Measures 93-96 show a transition in the woodwinds, with the Flute and Oboe playing melodic lines and the Clarinet and Bassoon providing harmonic support. The strings play a steady accompaniment throughout.

97 98 99 100 101 102 103 104

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Tbn.

Timb.

Redob.

Bmb.

Plat.

Pal.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

3

8^{va}


f


♩=80


105 106 107 108 109 110 111 112 113 114 115 116


A Batuta

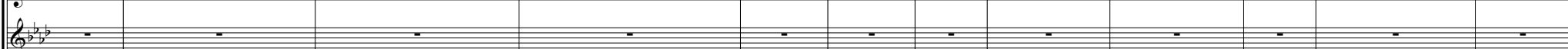
Fl. 

Ob. 

Cl. 


Fag. 

Trmp. 

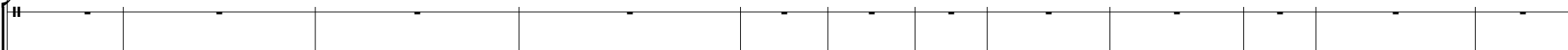
Tpt. 

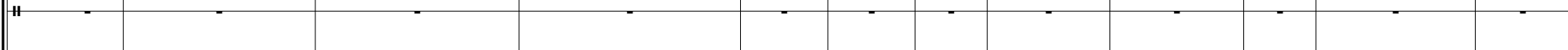
Tbn. 

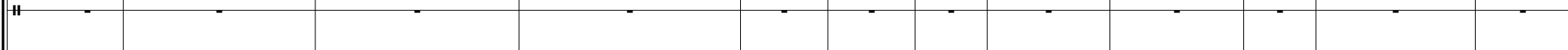
A Batuta


Timb. 


Mi extremadura bella... Tierra de conquistadores... Mi extremadura bella... Allí nació un ruiseñor...


Redob. 

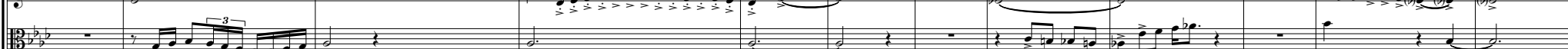
Bmb. 

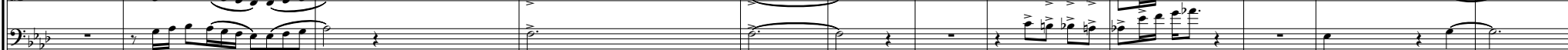
Plat. 

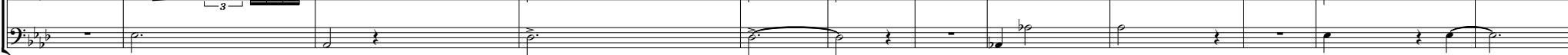
Pal. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

117 118 119 120 121 122 123 $\text{♩} = 80$ 124 125 126 127

Fl. Ob. Cl. Fag. Tmp. Tpt. Tbn. Timb. Redob. Bmb. Plat. Pal. Vln. I Vln. II Vla. Vc. Cb.

Que por nombre han puesto Porrina de Badajoz

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Timpani (Timp.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timb.). The percussion section includes Snare Drum (Redob.), Bass Drum (Bmb.), Cymbal (Plat.), and Triangle (Pal.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the flute and violin parts. A tempo marking of $\text{♩} = 80$ is present at measure 123. The lyrics 'Que por nombre han puesto Porrina de Badajoz' are written below the percussion staves.

128 129 130 131 132 133 134 135

Fl.
Ob.
Cl.
Fag.
Timp.
Tpt.
Tbn.
Timb.
Redob.
Bmb.
Plat.
Pal.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 128 through 135. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is arranged in a standard orchestral layout. The Flute part (Fl.) has a melodic line in measures 128-129, followed by rests and then a sustained chord in measures 133-134. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts are mostly silent, with some chordal support in the later measures. The Trumpet (Tpt.) and Trombone (Tbn.) parts have rests in the first two measures, followed by a rhythmic pattern in measure 130, and then sustained chords in measures 133-134. The Timpani (Timp.) part features a triplet of eighth notes in measures 128-129, followed by rests and then a rhythmic pattern in measure 130. The Percussion (Perc.) parts (Redob., Bmb., Plat., Pal.) have rests in the first two measures, followed by a rhythmic pattern in measure 130. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests in the first two measures, followed by a rhythmic pattern in measure 130, and then sustained chords in measures 133-134. The Viola (Vla.) part has a melodic line in measures 128-129, followed by rests and then a rhythmic pattern in measure 130. The Violoncello (Vc.) part has a rhythmic pattern in measures 128-129, followed by rests and then a rhythmic pattern in measure 130. The Contrabass (Cb.) part has a rhythmic pattern in measures 128-129, followed by rests and then a rhythmic pattern in measure 130.

A Batuta

136 137 138 139 140 141 142 143 144 145

Fl.
Ob.
Cl.
Fag.
Timp.
Tpt.
Tbn.

Detailed description: This block contains the musical notation for woodwind instruments. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet and Bassoon parts are mostly rests. The Trumpet and Trombone parts are also mostly rests. The Timpani part is a single line with rests.

A Batuta

Timb.

Gitano y de Badajoz... Caballero... Cien por cien... Gitano y de Badajoz... Canto con el corazón...

Redob.
Bmb.
Plat.
Pal.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical notation for strings and percussion. The percussion section (Timpani, Redobles, Bombardos, Platillos, Panderas) is mostly rests. The string section (Violins I & II, Viola, Violoncello, Contrabajo) has melodic and harmonic parts. The Violin I and II parts have slurs and accents. The Viola, Violoncello, and Contrabajo parts have harmonic support.

146 147 148 149 150 151 152 153

Fl.

Ob.

Cl.

Fag.

Timp.

Tpt.

Tbn.

Timb.

Y quien me sepa comprender... Sabe que llevo...

Redob.

Bmb.

Plat.

Pal.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

154 ♩=110 155 156 157 158 159 160 161 162 163

Fl.

Ob.

Cl.

Fag.

Tmp.

Tpt.

Tbn.

Timb.

B

Redob.

Bmb.

Plat.

Pal.

Vln. I

Vln. II

Vla.

Vc.

Cb.

164 165 166 167 168 169 170 171 172 173

Fl. Ob. Cl. Fag. Tmp. Tpt. Tbn. Timb. Redob. Bmb. Plat. Pal. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score covers measures 164 to 173. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Timpani (Timp.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timb.). The percussion section includes Snare Drum (Redob.), Bass Drum (Bmb.), Cymbals (Plat.), and Tom-toms (Pal.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score features various musical notations, including rests, notes, and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The percussion instruments play a steady rhythm, with the snare drum and bass drum providing a consistent pulse. The overall texture is dense and rhythmic, typical of a late 19th or early 20th-century orchestral work.

174 175 176 177 178 179 180 181 182 183 184 185 186

This musical score page covers measures 174 to 186. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Timp.), Trombone (Tpt.), Tuba (Tbn.), Timpani (Timp.), Redoubt (Redob.), Bombard (Bmb.), Flute (Plat.), Percussion (Pal.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The woodwinds and strings play sustained notes, while the Oboe has a melodic line. The percussion section includes a snare drum pattern and cymbals. The vocal soloist (Voz Cantaora) has a vocal line starting in measure 178. The score includes various musical notations such as rests, notes, and dynamic markings.

187

188

189

190

191

192

193

194

195

196

This musical score page covers measures 187 through 196. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Timp.)
- Trumpet (Tpt.)
- Tuba (Tbn.)
- Timpani (Timb.)
- Redoubt (Redob.)
- Bombard (Bmb.)
- Plat (Plat.)
- Pan (Pal.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabasso (Cb.)

The woodwind and brass sections are mostly silent, indicated by rests. The percussion section features a rhythmic pattern with a '2' and a slash symbol above the Bmb. staff in measures 188, 190, 192, 194, and 196. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a melodic line with eighth notes and rests, with some notes marked with a 'v' (accents).

197 198 199 200 201 202 203 204 205 206 207 208

This musical score page covers measures 197 through 208. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trmp.), Trombone (Tpt.), Tuba (Tbn.), Timpani (Timb.), Snare Drum (Redob.), Bass Drum (Bmb.), Cymbals (Plat.), and Percussion (Pal.). The woodwinds and strings are active throughout, with the strings playing a rhythmic accompaniment. The percussion section features snare drum patterns in measures 198, 200, 202, 204, and 206, and bass drum patterns in measures 197, 199, 201, 203, 205, and 207. The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

209 210 211 212 213 214 215 216 217 218 219 220

This musical score page covers measures 209 to 220. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Timp.), Trombone (Tpt.), Tuba (Tbn.), Timpani (Timb.), Snare Drum (Redob.), Bass Drum (Bmb.), Cymbals (Plat.), and Percussion (Pal.). The woodwinds and strings are active throughout, with the strings playing a rhythmic accompaniment. The percussion section features snare and bass drums with specific patterns, and cymbals are used for accents. The woodwinds have various melodic and harmonic parts, with the flute and oboe playing similar lines. The brass section is mostly silent, with some tuba and trombone activity in the later measures. The score is written in a key signature of three flats and a 2/2 time signature.

221 222 223 224 225 226 227 228 229 230 231 232

This musical score page covers measures 221 through 232. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Timp.)
- Trumpet (Tpt.)
- Tuba (Tbn.)
- Timpani (Timb.)
- Redoubt (Redob.)
- Bombard (Bmb.)
- Plat (Plat.)
- Pan (Pal.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The percussion parts (Bmb., Plat., Pal.) feature specific rhythmic markings: Bmb. has a '2' with a slash over it; Pal. has a slash with the numbers 44, 48, and 52 below it. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) show a melodic line in the violins and a harmonic accompaniment in the lower strings.

233

234

235

236

237

238

239

240

This musical score page covers measures 233 to 240. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Timp.), Trombone (Tpt.), Tuba (Tbn.), Timpani (Timb.), Snare Drum (Redob.), Bass Drum (Bmb.), Cymbals (Plat.), and Percussion (Pal.). The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent, with some drum cues. The score is written in a key signature of three flats and a common time signature.

Measures 233-238: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba parts are mostly silent. The woodwind section (Vln. I, Vln. II, Vla., Vc., Cb.) has active parts. The percussion section (Pal.) has cues marked with a slash and a vertical line.

Measures 239-240: The woodwind and string sections continue their parts. The percussion section (Pal.) has cues marked with a slash and a vertical line. The snare drum (Redob.) and bass drum (Bmb.) parts have cues marked with a slash and a vertical line.

241 242 243 244 245 246 247 248 249 250 251 252

This musical score page covers measures 241 to 252. The instruments are arranged as follows:

- Flute (Fl.):** Remains silent throughout the passage.
- Oboe (Ob.):** Plays a melodic line with grace notes and slurs, including a sixteenth-note run in measure 245.
- Clarinet (Cl.):** Remains silent.
- Bassoon (Fag.):** Remains silent.
- Trumpet (Timp.):** Remains silent.
- Trumpet (Tpt.):** Remains silent.
- Tuba (Tbn.):** Remains silent.
- Timpani (Timb.):** Remains silent.
- Reed Oboe (Redob.):** Remains silent.
- Bombard (Bmb.):** Plays a rhythmic pattern of two strokes per measure, marked with a double slash and the number 2.
- Plat (Plat.):** Remains silent.
- Pan Flute (Pal.):** Plays a rhythmic pattern of one stroke per measure, marked with a slash and the number 64, 68, or 72.
- Violin I (Vln. I):** Plays a sixteenth-note figure with slurs and dynamics.
- Violin II (Vln. II):** Plays a sixteenth-note figure with slurs and dynamics.
- Viola (Vla.):** Plays a sixteenth-note figure with slurs and dynamics.
- Violoncello (Vc.):** Plays a sixteenth-note figure with slurs and dynamics.
- Contrabass (Cb.):** Plays a sixteenth-note figure with slurs and dynamics.

253 254 255 256 257 258 259 260 261 262 263 264

This musical score page covers measures 253 to 264. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of three flats. All measures contain rests.
- Oboe (Ob.):** Treble clef, key signature of three flats. All measures contain rests.
- Clarinet (Cl.):** Treble clef, key signature of three flats. All measures contain rests.
- Bassoon (Fag.):** Bass clef, key signature of three flats. All measures contain rests.
- Trumpet (Timp.):** Treble clef, key signature of three flats. All measures contain rests.
- Trumpet (Tpt.):** Treble clef, key signature of three flats. All measures contain rests.
- Tuba (Tbn.):** Bass clef, key signature of three flats. All measures contain rests.
- Timpani (Timb.):** Bass clef, key signature of three flats. All measures contain rests.
- Redoubt (Redob.):** Percussion line with a double bar line and no notes.
- Bombard (Bmb.):** Percussion line with a double bar line and a '2' with a slash above it in measures 254, 256, 258, 260, and 262.
- Plat (Plat.):** Percussion line with a double bar line and no notes.
- Pal (Pal.):** Percussion line with a double bar line and a slash in measures 253, 255, 257, 259, 261, 263, and 264. Measure numbers 76, 80, and 84 are written below the line.
- Vln. I (Violin I):** Treble clef, key signature of three flats. Features a melodic line with eighth-note patterns and slurs.
- Vln. II (Violin II):** Treble clef, key signature of three flats. Features a melodic line with eighth-note patterns and slurs.
- Vla. (Viola):** Alto clef, key signature of three flats. Features a bass line with eighth-note patterns and slurs.
- Vc. (Violoncello):** Bass clef, key signature of three flats. Features a bass line with eighth-note patterns and slurs.
- Cb. (Contrabasso):** Bass clef, key signature of three flats. Features a bass line with eighth-note patterns and slurs.

265 266 267 268 269 270 271 272 273 274

This musical score page covers measures 265 to 274. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Trmp.)
- Trumpet (Tpt.)
- Tuba (Tbn.)
- Timpani (Timb.)
- Redoubt (Redob.)
- Bombard (Bmb.)
- Plat (Plat.)
- Pan (Pal.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The woodwind and brass sections are mostly silent, indicated by a horizontal line with a slash. The percussion section features a pattern of snare drum hits (marked with a '2' and a slash) and cymbal crashes (marked with a slash). The string section is active, with Violin I and II playing melodic lines, and the other strings providing harmonic support with chords and moving lines.

275

276

277

278

279

280

281

282

283

284

This musical score page covers measures 275 to 284. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Timp.), Trombone (Tpt.), Tuba (Tbn.), Timpani (Timb.), Snare Drum (Redob.), Bass Drum (Bmb.), Cymbals (Plat.), and Percussion (Pal.). The woodwinds and strings are active throughout, with various rhythmic patterns and dynamics. The percussion section features snare drum rolls in measures 276, 278, 280, 282, and 284, and cymbal rolls in measures 275, 277, 279, 281, 283, and 284. The strings provide a harmonic and rhythmic foundation with sustained notes and moving lines.

285 286 287 288 289 290 291 292 293 294

This musical score page contains ten measures, numbered 285 to 294. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Timp.)
- Trumpet (Tpt.)
- Tuba (Tbn.)
- Timpani (Timb.)
- Redoubt (Redob.)
- Bombard (Bmb.)
- Plat (Plat.)
- Pal (Pal.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabasso (Cb.)

The woodwind and string parts are active throughout the measures, with various note values and rests. The percussion parts (Bmb., Plat., Pal.) have specific markings: Bmb. has a '2' with a slash in measures 286, 288, 290, 292, and 294; Pal. has a slash in measures 285, 287, 289, 291, and 293, and the numbers 108, 112, and 116 in measures 286, 290, and 294 respectively. The brass parts (Timp., Tpt., Tbn., Timb.) are mostly silent, indicated by dashes.

295

296

297

298

299

300

301

302

303

304

This musical score page covers measures 295 to 304. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Timp.), Trombone (Tpt.), Tuba (Tbn.), Timpani (Timb.), Redoubt (Redob.), Bombardone (Bmb.), Plate (Plat.), and Pallet (Pal.). The woodwinds and strings are active throughout, with various melodic and harmonic lines. The brass section features specific markings: Bmb. has a '2' with a slash in measures 295, 298, 301, and 304; Plat. has a slash in measures 295, 298, 301, and 304; Pal. has a slash in measures 295, 298, 301, and 304, with the numbers 120 and 124 appearing in measures 298 and 302 respectively. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a rhythmic and harmonic foundation with various articulations and dynamics.

305 306 307 308 309 310 311 312 313 314

This musical score page covers measures 305 through 314. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trmp.), Trombone (Tbn.), Timpani (Timp.), Redoubt (Redob.), Bombardone (Bmb.), Plate (Plat.), and Pallet (Pal.). The woodwinds and strings are active throughout, with the strings playing a rhythmic accompaniment. The percussion section features a pattern of snare drum hits (marked with '2' and a slash) and cymbal crashes (marked with a slash) in measures 306, 308, 310, 312, and 314. The Pallet part has specific markings at measures 128, 132, and 136. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) show a consistent rhythmic pattern with some melodic movement in the upper strings.

This page of a musical score covers measures 315 through 323. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.):** Features melodic lines with slurs and accents. Measures 316-317 and 320 contain sixteenth-note passages.
- Oboe (Ob.):** Mirrors the flute's melodic line in measures 316-317 and 320, with a sixteenth-note run in measure 320.
- Clarinet (Cl.):** Remains silent throughout the passage.
- Bassoon (Fag.):** Remains silent throughout the passage.
- Trumpet (Tpt.):** Remains silent throughout the passage.
- Trombone (Tbn.):** Remains silent throughout the passage.
- Timpani (Timp.):** Remains silent throughout the passage.
- Redob. (Redob.):** Remains silent throughout the passage.
- Bombard. (Bmb.):** Plays a rhythmic pattern of eighth notes in measures 315, 318, and 321.
- Plat. (Plat.):** Remains silent throughout the passage.
- Pan. (Pal.):** Plays a rhythmic pattern of eighth notes in measures 315, 318, and 321, with a dynamic marking of 140.
- Violin I (Vln. I):** Features a melodic line with slurs and accents, mirroring the woodwinds.
- Violin II (Vln. II):** Mirrors the Violin I part.
- Viola (Vla.):** Features a melodic line with slurs and accents, mirroring the woodwinds.
- Violoncello (Vc.):** Features a melodic line with slurs and accents, mirroring the woodwinds.
- Contrabass (Cb.):** Features a melodic line with slurs and accents, mirroring the woodwinds.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., 140). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.