

Feria Sar Migué

Francisco M. Suárez Saavedra

Orquesta

Flauta

Oboe

Clarinete (Bb)

Fagot

Saxofón Alto (Eb)

Trompa (F)

Trompeta (Bb)

Trombón

Timpani

Percusión Flamenca

Violines I

Violines II

Violas

Violoncellos

Contrabajos

Feria Sar Miguelé

Francisco. M. Suárez Saavedra
(Paco Suárez)

Fiesta por Tangos Extremeños

♩=90

Flauta

Oboe

Clarinete (Bb)

Fagot

Sax. Alto (Eb)

Trompa (F)

Trompeta (Bb)

Trombón

Timpani

Percusión Flamenca

Violines I

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Violas

Violoncellos

Contrabajos

Comienza La Percusión Flamenca Con Ritmo de Tangos Extremeños Cajón, Palmas, Djembe

This musical score page, numbered 14, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Saxophone (Sax.). The brass section includes Trumpet (Trpa.), Trombone (Trpt.), and Tuba (Trbn.). The string section includes Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The percussion section includes Timpani (Timp.) and Percussion (Perc. F.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings play complex rhythmic patterns, with the Flute, Oboe, and Clarinet parts featuring prominent triplet figures. The percussion parts provide a steady rhythmic accompaniment. The overall texture is dense and intricate.

This musical score page contains measures 22 through 28. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and triplet accents in measures 22-28.
- Oboe (Ob.):** Mirrors the flute's melodic line with similar eighth-note patterns and triplet accents.
- Clarinet (Cl.):** Mirrors the flute's melodic line with similar eighth-note patterns and triplet accents.
- Bassoon (Fgt.):** Mirrors the flute's melodic line with similar eighth-note patterns and triplet accents.
- Saxophone (Sax.):** Remains silent throughout these measures.
- Trumpet (Trpa.):** Enters in measure 23 with a melodic line, featuring triplet accents.
- Trumpet (Trpt.):** Enters in measure 23 with a melodic line, featuring triplet accents.
- Trumpet (Trbn.):** Enters in measure 23 with a melodic line, featuring triplet accents.
- Timpani (Timp.):** Remains silent throughout these measures.
- Percussion (Perc. F.):** Remains silent throughout these measures.
- Violin I (Vlns. I):** Features a melodic line with eighth-note patterns and triplet accents.
- Violin II (Vlns. II):** Features a melodic line with eighth-note patterns and triplet accents.
- Viola (Vlas.):** Features a melodic line with eighth-note patterns and triplet accents.
- Violoncello (Vlcs.):** Features a melodic line with eighth-note patterns and triplet accents.
- Double Bass (Cbs.):** Features a melodic line with eighth-note patterns and triplet accents.

Poco più mosso

This musical score page contains measures 29 through 33. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Saxophone (Sax.), Trumpet (Trpa.), Trombone (Trpt.), Trombone (Trbn.), Timpani (Timp.), Percussion (Perc. F.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). The tempo marking is 'Poco più mosso'. A rehearsal mark 'A' is placed above measure 30. The score features various musical notations including slurs, accents, and triplets. The woodwind parts (Fl., Ob., Cl., Fgt.) have active lines with triplets and slurs. The string parts (Vlns. I, Vlns. II, Vlas., Vlcs., Cbs.) provide harmonic support with slurs and accents. The percussion parts (Timp., Perc. F.) include trills and rhythmic patterns. The Saxophone part is mostly silent.

32

Fl.

Ob.

Cl.

Fgt.

Sax.

Trpa.

Trpt.

Trbn.

Timp.

Perc. F.

Vlns. I

Vlns. II

Vlas.

Vlcs.

Cbs.

Fl.

Ob.

Cl.

Fgt.

Sax.

Trpa.

Trpt.

Trbn.

Timp.

Perc. F.

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.

This musical score page contains measures 55 through 64. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 55-56 have a melodic line with slurs and accents. Measures 57-64 continue with a similar melodic line, including slurs and accents.
- Oboe (Ob.):** Measures 55-56 are silent. Measures 57-64 play a melodic line with slurs and accents.
- Clarinet (Cl.):** Measures 55-56 are silent. Measures 57-64 play a rhythmic pattern of eighth notes with triplets and slurs.
- Bassoon (Fgt.):** Measures 55-56 play a simple rhythmic pattern of quarter notes. Measures 57-64 are silent.
- Saxophone (Sax.):** Silent throughout the entire passage.
- Trumpet (Trpa.):** Measures 55-56 are silent. Measures 57-64 play a rhythmic pattern of eighth notes with triplets.
- Trombone (Trpt.):** Measures 55-56 are silent. Measures 57-64 play a rhythmic pattern of eighth notes with triplets.
- Trombone (Trbn.):** Measures 55-56 are silent. Measures 57-64 play a rhythmic pattern of eighth notes with triplets.
- Timpani (Timp.):** Silent throughout the entire passage.
- Percussion (Perc. F.):** Silent throughout the entire passage.
- Violin I (Vlns. I):** Measures 55-56 play a melodic line. Measures 57-64 are silent.
- Violin II (Vlns. II):** Measures 55-56 play a melodic line. Measures 57-64 are silent.
- Viola (Vlas.):** Measures 55-56 play a melodic line. Measures 57-64 are silent.
- Violoncello (Vlcs.):** Measures 55-56 play a melodic line. Measures 57-64 play a rhythmic pattern of eighth notes with triplets.
- Contrabass (Cbs.):** Measures 55-56 play a melodic line. Measures 57-64 play a rhythmic pattern of eighth notes with triplets.

This musical score page, numbered 67, is arranged in a standard orchestral format. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with trills and triplets.
- Ob. (Oboe):** Melodic line with trills and triplets.
- Cl. (Clarinet):** Melodic line with trills and triplets.
- Fgt. (Bassoon):** Melodic line with trills and triplets.
- Sax. (Saxophone):** Rested.
- Trpa. (Trumpet):** Melodic line with trills and triplets.
- Trpt. (Trumpet):** Melodic line with trills and triplets.
- Trbn. (Trombone):** Melodic line with trills and triplets.
- Timp. (Timpani):** Percussive accompaniment.
- Perc. F. (Percussion):** Rested.
- Vlins. I (Violin I):** Melodic line with trills and triplets.
- Vlins. II (Violin II):** Melodic line with trills and triplets.
- Vlas. (Viola):** Melodic line with trills and triplets.
- Vlcs. (Violoncello):** Melodic line with trills and triplets.
- Cbs. (Cello):** Melodic line with trills and triplets.

The score includes various musical notations such as trills, triplets, and dynamic markings like *f* (forte).

This musical score page, numbered 79, is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Saxophone (Sax.), Trumpet (Trpa.), Trombone (Trpt.), Trombone (Trbn.), Timpani (Timp.), Percussion (Perc. F.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and string sections are active throughout the page, with various articulations and dynamics. The brass section (Trumpets, Trombones, and Timpani) provides a rhythmic and harmonic foundation. The string section (Violins, Viola, Violoncello, and Contrabass) features sustained notes and moving lines. The Percussion part is marked with a double bar line, indicating it is silent for this section. The overall texture is dense and complex, typical of a late 20th-century orchestral work.

D

This musical score page, numbered 89, is marked with a 'D' in a box at the top. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Ob. (Oboe):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Rested throughout the page.
- Fgt. (Bassoon):** Rested throughout the page.
- Sax. (Saxophone):** Rested throughout the page.
- Trpa. (Trumpet):** Melodic line with eighth-note patterns and slurs.
- Trpt. (Trumpet):** Harmonic accompaniment with eighth-note patterns.
- Trbn. (Trombone):** Harmonic accompaniment with eighth-note patterns.
- Timp. (Timpani):** Rhythmic accompaniment with eighth-note patterns.
- Perc. F. (Percussion):** Rested throughout the page.
- Vlns. I (Violin I):** Harmonic accompaniment with eighth-note patterns.
- Vlns. II (Violin II):** Harmonic accompaniment with eighth-note patterns.
- Vlas. (Viola):** Harmonic accompaniment with eighth-note patterns.
- Vlcs. (Violoncello):** Harmonic accompaniment with eighth-note patterns and triplets.
- Cbs. (Contrabass):** Harmonic accompaniment with eighth-note patterns.

100

E

This musical score page contains measures 100 through 102. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Saxophone (Sax.), Trumpet (Trpa.), Trombone (Trpt.), Trombone (Trbn.), Timpani (Timp.), Percussion (Perc. F.), Violin I (Vlins. I), Violin II (Vlins. II), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). Measure 100 features a complex woodwind and string texture. Measure 101 shows a change in the woodwind parts. Measure 102 is marked with a box containing the letter 'E' and features a prominent triplet in the bassoon and cello parts.

This musical score page, numbered 111, features a variety of instruments. The Flute (Fl.) part begins with a melodic line in the first measure, followed by a rest and then a more active line. The Oboe (Ob.), Clarinet (Cl.), and Saxophone (Sax.) parts are mostly silent. The Bassoon (Fgt.) part has a rhythmic pattern of eighth notes with triplets. The Trumpet (Trpa.), Trombone (Trpt.), and Trombone (Trbn.) parts play a rhythmic accompaniment of eighth notes. The Timpani (Timp.) part has a simple rhythmic pattern. The Percussion (Perc. F.) part is silent. The Violin I (Vlns. I) and Violin II (Vlns. II) parts play sustained notes with some rhythmic patterns. The Viola (Vlas.) part has a simple melodic line. The Violoncello (Vcls.) and Contrabass (Cbs.) parts have a simple melodic line with triplets.

122

♩=50

Tempo primo ♩=95

G

Fl.

Ob.

Cl.

Fgt.

Sax.

Trpa.

Trpt.

Trbn.

Timp.

Perc. F.

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.

This musical score page contains measures 133 through 140. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Saxophone (Sax.), Trumpet (Trpa.), Trombone (Trpt.), Trombone (Trbn.), Timpani (Timp.), Percussion (Perc. F.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The score features various musical notations including eighth and sixteenth notes, rests, and triplets. A rehearsal mark 'H' is placed above the Flute staff at measure 133 and above the Timpani staff at measure 137. The key signature is B-flat major, and the time signature is 4/4.

This musical score page contains measures 144 through 153. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplet eighth notes in measures 144-145 and 148-149, and eighth-note patterns in measures 146-147 and 150-151.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes with accents in measures 144-147 and 150-151, and a melodic phrase in measure 152.
- Clarinet (Cl.):** Mirrors the flute's triplet patterns in measures 144-145 and 148-149, and eighth-note patterns in measures 146-147 and 150-151.
- Bassoon (Fgt.):** Provides a steady bass line with eighth notes and rests.
- Saxophone (Sax.):** Remains silent throughout the passage.
- Trumpet (Trpa.):** Silent until measure 152, where it plays a short melodic phrase.
- Trumpet (Trpt.):** Silent until measure 152, where it plays a short melodic phrase.
- Trumpet (Trbn.):** Silent until measure 152, where it plays a short melodic phrase.
- Timpani (Timp.):** Silent throughout.
- Percussion (Perc. F.):** Silent throughout.
- Violins I (Vlins. I):** Play a rhythmic pattern of eighth notes with accents in measures 144-147 and 150-151, and a melodic phrase in measure 152.
- Violins II (Vlins. II):** Play a rhythmic pattern of eighth notes with accents in measures 144-147 and 150-151, and a melodic phrase in measure 152.
- Viola (Vlas.):** Play a rhythmic pattern of eighth notes with accents in measures 144-147 and 150-151, and a melodic phrase in measure 152.
- Violoncello (Vlcs.):** Play a rhythmic pattern of eighth notes with accents in measures 144-147 and 150-151, and a melodic phrase in measure 152, including triplet eighth notes.
- Double Bass (Cbs.):** Provide a steady bass line with eighth notes and rests.

This musical score page, numbered 156, features a rehearsal mark 'I' in the top right corner. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Saxophone (Sax.), Trumpet (Trpa.), Trombone (Trpt.), Trombone (Trbn.), Timpani (Timp.), Percussion (Perc. F.), Violins I (Vlins. I), Violins II (Vlins. II), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The Flute part is mostly silent, with some activity in the second system. The Oboe part has a melodic line with a long note in the second system. The Clarinet and Bassoon parts are also mostly silent. The Bassoon part has a rhythmic pattern of eighth notes. The Saxophone part is silent. The Trumpet part has a melodic line with a long note in the second system. The Trombone part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part is silent. The Violins I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes with triplets. The Contrabass part has a rhythmic pattern of eighth notes.

This musical score page contains measures 168 through 177. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Saxophone (Sax.), Trumpet (Trpt.), Trombone (Trbn.), Timpani (Timp.), Percussion (Perc. F.), Violin I (Vlins. I), Violin II (Vlins. II), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Violin I, and Violin II parts feature a melodic line with eighth-note patterns and slurs. The Oboe and Viola parts play a similar eighth-note accompaniment. The Clarinet, Bassoon, and Contrabass parts provide harmonic support with sustained notes and occasional eighth-note patterns. The Saxophone, Trumpet, Trombone, and Timpani parts are mostly silent throughout the measures. The Percussion part is marked with a double bar line, indicating it is not played in these measures. The score includes various musical notations such as slurs, ties, and dynamic markings like *v.* (pizzicato).

This page of a musical score contains measures 179 through 186. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Saxophone (Sax.), Trumpet (Trpa.), Trombone (Trpt.), Trombone (Trbn.), Timpani (Timp.), Percussion (Perc. F.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and string sections feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion part is mostly silent, with some activity in the timpani and a single hit in the percussion section at the end of the page.

This musical score page, numbered 188, is arranged for a large ensemble. The instruments are listed on the left side of the page, each with its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Flute (Fl.) and Violin I (Vlns. I) parts feature complex, fast-moving melodic lines with many slurs and accents. The Oboe (Ob.) and Violin II (Vlns. II) parts have similar rhythmic patterns but with fewer notes. The Clarinet (Cl.) and Viola (Vlas.) parts provide harmonic support with steady eighth-note patterns. The Bassoon (Fgt.) and Violoncello (Vlcs.) parts play a more rhythmic, dotted-note pattern. The Saxophone (Sax.) part is mostly silent. The Trumpet (Trpt.), Trombone (Trbn.), and Tuba (Tuba) parts have sparse, rhythmic entries. The Timpani (Timp.) part plays a simple, rhythmic pattern. The Percussion (Perc. F.) part is also mostly silent. The Contrabass (Cbs.) part plays a simple, rhythmic pattern with some long notes.

This page contains a musical score for an orchestra, starting at measure 197. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Saxophone (Sax.), Trumpet (Trpa.), Trombone (Trpt.), Tuba (Trbn.), Timpani (Timp.), Percussion (Perc. F.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A section marked 'J' begins at the end of the page, indicated by a double bar line and a 'J' in a box. The notation includes various articulations such as accents and slurs, and dynamic markings like 'v' (pizzicato) and 'f' (forte).

This page of a musical score, marked with rehearsal sign 'K', features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass section (Trumpet, Trombone) provides rhythmic and harmonic support. The percussion section (Timpani, Percussion) adds texture and drive. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like accents and hairpins. The key signature is B-flat major, and the time signature is 4/4.

This musical score page, numbered 219, features a variety of instruments. The Flute (Fl.) part begins with a melodic line in the first measure, followed by rests and then a series of eighth notes with slurs and accents. The Oboe (Ob.) and Clarinet (Cl.) parts have similar melodic lines. The Bassoon (Fgt.) part has a simple bass line. The Saxophone (Sax.) part is silent. The Trumpet (Trpa.), Trombone (Trpt.), and Tuba (Trbn.) parts are also silent. The Timpani (Timp.) part has a rhythmic pattern. The Percussion (Perc. F.) part is silent. The Violins I (Vlns. I) and Violins II (Vlns. II) parts have melodic lines. The Viola (Vlas.) part has a bass line. The Violoncello (Vlcs.) and Contrabass (Cbs.) parts have bass lines with triplets.

This page of a musical score, numbered 234, contains 13 staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Saxophone (Sax.), Trumpet (Trpa.), Trombone (Trpt.), Trombone (Trbn.), Timpani (Timp.), Percussion (Perc. F.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines with accents. The Bassoon part is mostly silent. The Saxophone part is also silent. The Trumpet and Trombone parts have rhythmic patterns with accents. The Violin I and II parts have rhythmic patterns with accents. The Viola part has a rhythmic pattern with accents. The Violoncello part has a rhythmic pattern with accents. The Contrabass part has a rhythmic pattern with accents. The Percussion part is silent.

L

This musical score page, numbered 246, features a rehearsal mark 'L' at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Saxophone (Sax.), Trumpet (Trpa.), Trombone (Trpt.), Trombone (Trbn.), Timpani (Timp.), Percussion (Perc. F.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part is the most active, featuring intricate sixteenth-note passages and triplets. The Oboe, Clarinet, and Violins I & II parts also have significant melodic and rhythmic contributions. The Bassoon and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion and Timpani parts are more rhythmic, with the Timpani playing a pattern of eighth notes. The Saxophone part is mostly silent. The Violins II part has a 'C' marking above it in the later measures. The score is densely notated with various musical symbols such as slurs, accents, and dynamic markings.

Fl. *3* *3*

Ob.

Cl. *3* *3*

Fgt.

Sax.

Trpa.

Trpt.

Trbn.

Timp.

Perc. F.

Vlns. I

Vlns. II

Vlas.

Vlcs. *3* *3* *3* *3* *3*

Cbs.

Musical score for orchestra and strings, measures 272-281. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Saxophone (Sax.), Trumpet (Trpa.), Trombone (Trpt.), Trombone (Trbn.), Timpani (Timp.), Percussion (Perc. F.), Violins I (Vlins. I), Violins II (Vlins. II), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). The score shows various musical notations including rests, notes, slurs, and articulation marks. The strings play a rhythmic accompaniment, while the woodwinds and brass have specific melodic and harmonic parts.

This musical score page contains measures 285 through 290. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Saxophone (Sax.), Trumpet (Trpa.), Trombone (Trpt.), Trombone (Trbn.), Timpani (Timp.), Percussion (Perc. F.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section (Fl., Ob., Cl., Fgt.) plays a melodic line with slurs and accents. The brass section (Trpa., Trpt., Trbn.) has a sustained chord in the later measures. The string section (Vlns. I, Vlns. II, Vlas., Vlcs., Cbs.) provides a rhythmic and harmonic foundation with various articulations and dynamics.

Musical score for orchestra and strings, measures 297-304. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Saxophone (Sax.), Trumpet (Trpa.), Trombone (Trpt.), Trombone (Trbn.), Timpani (Timp.), Percussion (Perc. F.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). The score shows various melodic lines and accompaniment patterns across the instruments.

This page of a musical score, numbered 309, contains 14 staves of music. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fgt. (Bassoon), Sax. (Saxophone), Trpa. (Trumpet), Trpt. (Trumpet), Trbn. (Trombone), Timp. (Timpani), Perc. F. (Percussion/French Horn), Vlns. I (Violin I), Vlns. II (Violin II), Vlas. (Viola), Vlcs. (Violoncello), and Cbs. (Cello). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a rest for the first four measures, followed by an entry for the woodwinds and strings. The Flute and Oboe parts feature melodic lines with grace notes and slurs. The Clarinet and Bassoon parts provide harmonic support with eighth-note patterns. The Saxophone part is mostly silent. The Trumpet and Trombone parts play rhythmic patterns, with the Trombone part featuring a prominent eighth-note accompaniment. The Timpani part has a simple rhythmic pattern. The Percussion/French Horn part is silent. The Violin I and II parts play melodic lines with grace notes and slurs. The Viola part plays a rhythmic pattern. The Violoncello and Cello parts play a rhythmic pattern.

Fl.

Ob.

Cl.

Fgt.

Sax.

Trpa.

Trpt.

Trbn.

Timp.

Perc. F.

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.

This musical score page, numbered 333, is arranged in a standard orchestral format. It features 15 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fgt. (Bassoon), Sax. (Saxophone), Trpa. (Trumpet), Trpt. (Trumpet), Trbn. (Trombone), Timp. (Timpani), Perc. F. (Percussion/French Horn), Vlns. I (Violin I), Vlns. II (Violin II), Vlas. (Viola), Vlcs. (Violoncello), and Cbs. (Cello). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include triplets in the Clarinet, Violin I, and Violin II parts, and a complex rhythmic pattern in the Bassoon part. The Flute part has a melodic line with some grace notes. The Trombone and Cello parts have a steady, rhythmic accompaniment. The overall texture is dense and rhythmic.

This musical score page, numbered 343, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Saxophone (Sax.). The brass section consists of Trumpet (Trpa.), Trumpet (Trpt.), and Trombone (Trbn.). Percussion includes Timpani (Timp.), Percussion (Perc. F.), and Cymbals (Cbs.). The string section includes Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string parts. The saxophone part is mostly silent, indicated by a series of dashes. The percussion parts provide a steady rhythmic accompaniment.

Fl.

Ob.

Cl.

Fgt.

Sax.

Trpa.

Trpt.

Trbn.

Timp.

Perc. F.

Vlns. I

Vlns. II

Vlas.

Vlcs.

Cbs.

ACTUACION DELGRUPO FLAMENCO AL COMPLETO

CANTAOR GUITARRISTA, PERCUSIÓN, BAILAOR, COMO EN UNA FIESTA GITANA.

354 **Q** Più mosso ♩=110

Fl.

Ob.

Cl.

Fgt.

Sax.

Trpa.

Trpt.

Trbn.

Timp.

Perc. F.

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.

Più mosso ♩=110

364

R

This musical score page contains measures 364 through 372. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Saxophone (Sax.), Trumpet (Trpt.), Trombone (Trbn.), Timpani (Timp.), Percussion (Perc. F.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vcls.), and Contrabass (Cbs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 364-372 feature complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with repeat dots appears at the end of measure 372, indicating a repeat. A box containing the letter 'R' is positioned above the score at the beginning of measure 372.

This musical score page contains measures 375 through 384. The instruments and their parts are as follows:

- Fl. (Flute):** Rests for measures 375-383, then plays a triplet of eighth notes in measure 384.
- Ob. (Oboe):** Rests for measures 375-383, then plays a triplet of eighth notes in measure 384.
- Cl. (Clarinet):** Rests for measures 375-383, then plays a triplet of eighth notes in measure 384.
- Fgt. (Bassoon):** Rests for measures 375-383, then plays a triplet of eighth notes in measure 384.
- Sax. (Saxophone):** Active throughout, featuring eighth-note patterns with accents and slurs, and a triplet in measure 384.
- Trpa. (Trumpet):** Plays eighth-note patterns in measures 375-383, then rests in measure 384.
- Trpt. (Trumpet):** Plays eighth-note patterns in measures 375-383, then rests in measure 384.
- Trbn. (Trombone):** Plays eighth-note patterns in measures 375-383, then rests in measure 384.
- Timp. (Timpani):** Rests for measures 375-383, then plays a triplet of eighth notes in measure 384.
- Perc. F. (Percussion):** Plays a series of sustained notes with slurs and hairpins across the entire page.
- Vlns. I (Violin I):** Plays sustained notes with slurs and hairpins across the entire page.
- Vlns. II (Violin II):** Plays sustained notes with slurs and hairpins across the entire page.
- Vlas. (Viola):** Plays sustained notes with slurs and hairpins across the entire page.
- Vlcs. (Violoncello):** Plays sustained notes with slurs and hairpins across the entire page.
- Cbs. (Contrabass):** Plays a melodic line with eighth notes and slurs across the entire page.

Musical score for page 387, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Saxophone (Sax.), Trumpet (Trpa.), Trombone (Trpt.), Trombone (Trbn.), Timpani (Timp.), Percussion (Perc. F.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in 3/4 time and includes various musical notations such as eighth notes, quarter notes, and triplets. The key signature is B-flat major (two flats).

This musical score page contains 14 staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Saxophone (Sax.), Trumpet (Trpa.), Trombone (Trpt.), Trombone (Trbn.), Timpani (Timp.), Percussion (Perc. F.), Violin I (Vlins. I), Violin II (Vlins. II), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are beamed together, and there are several instances of slurs and ties across measures. The woodwinds and strings play active parts, while the brass instruments (Trpa., Trpt., Trbn.) have more sparse, punctuated entries. The percussion part (Perc. F.) is mostly silent, indicated by a double bar line. The overall texture is dense and melodic.

Musical score for measures 410-419. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Saxophone (Sax.), Trumpet (Trpa.), Trombone (Trpt.), Trombone (Trbn.), Timpani (Timp.), Percussion (Perc. F.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is B-flat major. The Saxophone part features a triplet in measure 410 and a key change to D major in measure 414. The strings play sustained notes with long slurs. The woodwinds and percussion have specific rhythmic patterns in the final measures.

This musical score page contains measures 420 through 429. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, B-flat key signature. Features triplet eighth-note patterns and sustained notes.
- Ob.** (Oboe): Treble clef, B-flat key signature. Features triplet eighth-note patterns and sustained notes.
- Cl.** (Clarinet): Treble clef, B-flat key signature. Features triplet eighth-note patterns and sustained notes.
- Fgt.** (Fagott): Bass clef, B-flat key signature. Features eighth-note patterns and sustained notes.
- Sax.** (Saxophone): Treble clef, B-flat key signature. Features triplet eighth-note patterns and sustained notes.
- Trpa.** (Trumpet): Treble clef, B-flat key signature. Features eighth-note patterns and rests.
- Trpt.** (Trumpet): Treble clef, B-flat key signature. Features eighth-note patterns and rests.
- Trbn.** (Trombone): Bass clef, B-flat key signature. Features eighth-note patterns and rests.
- Timp.** (Timpani): Bass clef, B-flat key signature. Features eighth-note patterns and rests.
- Perc. F.** (Percussion): Indicated by a double bar line, no notes.
- Vlins. I** (Violin I): Treble clef, B-flat key signature. Features triplet eighth-note patterns and sustained notes.
- Vlins. II** (Violin II): Treble clef, B-flat key signature. Features triplet eighth-note patterns and sustained notes.
- Vlas.** (Viola): Bass clef, B-flat key signature. Features eighth-note patterns and rests.
- Vlcs.** (Violoncello): Bass clef, B-flat key signature. Features eighth-note patterns and rests.
- Cbs.** (Contrabasso): Bass clef, B-flat key signature. Features eighth-note patterns and sustained notes.

430

This musical score page contains measures 430 through 439. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns in measures 430-432, followed by a sustained note in 433, and a rhythmic pattern of eighth notes in 434-439.
- Ob. (Oboe):** Mirrors the flute's initial melodic line in measures 430-432, then rests for the remainder of the page.
- Cl. (Clarinet):** Mirrors the flute's initial melodic line in measures 430-432, then rests.
- Fgt. (Bassoon):** Provides a bass line with eighth notes in measures 430-432, then rests.
- Sax. (Saxophone):** Mirrors the flute's initial melodic line in measures 430-432, then rests.
- Trpa. (Trumpet):** Plays a rhythmic pattern of eighth notes in measures 430-432, then rests.
- Trpt. (Trumpet):** Mirrors the trumpet's rhythmic pattern in measures 430-432, then rests.
- Trbn. (Trombone):** Mirrors the trumpet's rhythmic pattern in measures 430-432, then rests.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes in measures 430-432, then rests.
- Perc. F. (Percussion):** Indicated by a double bar line, suggesting a specific drum sound or effect.
- Vlins. I (Violin I):** Mirrors the flute's initial melodic line in measures 430-432, then plays a sustained note in 433 and a rhythmic pattern in 434-439.
- Vlins. II (Violin II):** Mirrors the flute's initial melodic line in measures 430-432, then rests.
- Vlas. (Viola):** Mirrors the flute's initial melodic line in measures 430-432, then rests.
- Vlcs. (Violoncello):** Mirrors the flute's initial melodic line in measures 430-432, then rests.
- Cbs. (Cello):** Provides a bass line with eighth notes in measures 430-432, then rests.

Musical score for page 442, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Saxophone (Sax.), Trumpet (Trpa.), Trombone (Trpt.), Trombone (Trbn.), Timpani (Timp.), Percussion (Perc. F.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.).

The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with melodic lines in the upper woodwinds and strings. The score includes various musical notations such as slurs, ties, and triplets.

The instruments and their parts are:

- Fl. (Flute): Melodic line with triplets in the final measures.
- Ob. (Oboe): Melodic line with triplets in the final measures.
- Cl. (Clarinet): Melodic line with triplets in the final measures.
- Fgt. (Bassoon): Melodic line with triplets in the final measures.
- Sax. (Saxophone): Melodic line with triplets in the final measures.
- Trpa. (Trumpet): Melodic line with triplets in the final measures.
- Trpt. (Trombone): Melodic line with triplets in the final measures.
- Trbn. (Trombone): Melodic line with triplets in the final measures.
- Timp. (Timpani): Melodic line with triplets in the final measures.
- Perc. F. (Percussion): Melodic line with triplets in the final measures.
- Vlns. I (Violins I): Melodic line with triplets in the final measures.
- Vlns. II (Violins II): Melodic line with triplets in the final measures.
- Vlas. (Viola): Melodic line with triplets in the final measures.
- Vlcs. (Violoncello): Melodic line with triplets in the final measures.
- Cbs. (Contrabass): Melodic line with triplets in the final measures.

This page of a musical score, numbered 453, contains 14 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fgt. (Bassoon), Sax. (Saxophone), Trpa. (Trumpet), Trpt. (Trumpet), Trbn. (Trombone), Timp. (Tympani), Perc. F. (Percussion/F), Vlns. I (Violin I), Vlns. II (Violin II), Vlas. (Viola), Vlcs. (Violoncello), and Cbs. (Contrabass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The Flute, Oboe, Clarinet, and Saxophone parts have a melodic line with many slurs and ties. The Bassoon part has a more rhythmic, eighth-note pattern. The strings (Violins, Viola, Violoncello, and Contrabass) provide a harmonic and rhythmic foundation, often using slurs and ties. The Percussion part is mostly rests, with some rhythmic markings. The Trombone and Trumpet parts have a rhythmic pattern of eighth notes and rests.

This page contains a musical score for measures 462 through 466. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Saxophone) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The brass section (Trumpet, Trombone, Trumpet, Trombone) plays a similar pattern, often with accents. The percussion section (Timpani, Percussion) provides a steady accompaniment. The score is divided into five measures, with a double bar line at the end of measure 466. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.