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*Música, Letra, Orquestación y Arreglos*

# **La Paz**

*(por Soleá)*

*De la Misa Flamenca Sinfónica «Ay Undevel»  
para Orquesta Sinfónica, Coros y Solistas Flamencos*

## **Orquesta**

*Flauta Solista*

*Flauta*

*Oboe*

*Clarinete (Bb)*

*Fagot*

*Trompa (F)*

*Trompeta (Bb)*

*Trombón*

*Guitarra Flamenca*

*Cantaor*

*Cuerpo de Baile*

*Coro Gitano*

*Violines 1ºs*

*Violines 2ºs*

*Violas*

*Violonchelos*

*Contrabajos*

# LA PAZ (Solea )

MUSICA Y ORQUESTACION : Francisco M. Suarez Saavedra( Paco Suarez)

$\text{♩} = 65$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauta solista, Flauta, Oboe, Clarinete in Bb, and Fagot, all marked *p*. The brass section includes Trompa, Trompeta, and Trombón, which are currently silent. The string section includes Violin I (marked *pizz.* and *arco*), Violin II, Viola, Violoncello, and Contrabajo, all marked *p*. The score features complex rhythmic patterns with many notes highlighted in color (green, blue, pink, orange). A prominent feature is a seven-note scale-like figure (marked with a '7') that appears in the woodwinds and strings. The Flauta solista part has a dynamic marking of *p* and a fermata over the first measure. The Flauta, Oboe, and Clarinete in Bb parts also have *p* markings. The Fagot part has a *p* marking. The Violin I part starts with *pizz.* and then switches to *arco*. The Violin II, Viola, Violoncello, and Contrabajo parts all have *p* markings. The Trompa, Trompeta, and Trombón parts are currently silent.

Musical score for page 8, measures 1-7. The score is written for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Two parts, both playing a melodic line with sixteenth-note patterns and slurs. Measure 1 includes a sixteenth-note triplet marked with a '6' and a 'v'.
- Oboe (Ob.):** Part 1 is silent (indicated by a dash). Part 2 plays a single note in measure 1, marked with a 'v'.
- Clarinet (Cl.):** Part 1 is silent. Part 2 plays a single note in measure 1, marked with a 'v'.
- Bassoon (Fgt.):** Part 1 is silent. Part 2 plays a melodic line with eighth-note patterns and slurs.
- Trumpet (Tpt.):** Part 1 is silent. Part 2 enters in measure 2 with a note marked "(sord.)".
- Trombone (Tbn.):** Part 1 is silent. Part 2 is silent throughout.
- Violin I (Vln I):** Part 1 plays a melodic line with sixteenth-note patterns and slurs. Measure 1 includes a sixteenth-note triplet marked with a '6' and a 'v'. Measure 2 is marked "pizz.". Measure 4 is marked "arco". Measure 6 is marked "pizz.". Part 2 is silent.
- Violin II (Vln II):** Part 1 plays a melodic line with sixteenth-note patterns and slurs. Measure 1 includes a sixteenth-note triplet marked with a '6' and a 'v'. Part 2 is silent.
- Viola (Vla):** Part 1 is silent. Part 2 plays a melodic line with eighth-note patterns and slurs.
- Violoncello (Vc.):** Part 1 is silent. Part 2 plays a melodic line with eighth-note patterns and slurs.
- Contrabass (Cb.):** Part 1 is silent. Part 2 plays a melodic line with eighth-note patterns and slurs.

This musical score page includes the following parts and markings:

- Flutes (Fl.):** Two staves. The first staff has an *8va* marking above the final measure and a *(loco)* marking above the final measure.
- Oboe (Ob.):** One staff.
- Clarinet (Cl.):** One staff. The second staff has an *8va* marking above the final measure and a *(loco)* marking above the final measure.
- Bassoon (Fgt.):** One staff.
- Trumpets (Tpt.):** Two staves. The first staff has a *(senza sord.)* marking above the first measure.
- Trombone (Tbn.):** One staff.
- Violin I (Vln I):** One staff. The first measure has an *arco* marking above it.
- Violin II (Vln II):** One staff.
- Viola (Vla):** One staff.
- Violoncello (Vc.):** One staff.
- Double Bass (Cb.):** One staff.

Dynamic markings include *ff* (fortissimo) in the string section and *f* (forte) in the brass section.

This musical score page, numbered 22, features a full orchestral ensemble. The instruments are arranged in two systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tpa.), Trombone (Tpt.), and Tuba (Tbn.). The bottom system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a *ff* dynamic marking. The woodwinds and strings play complex, rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The string section includes *staccato* markings in the later measures. The score concludes with a *ff* dynamic marking.

**A**

This musical score is for a woodwind and string ensemble. It consists of 11 staves. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.). The brass section includes Trumpet (Tpa.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of one sharp (F#). The first Flute part begins with a *mf* dynamic and features a melodic line with triplets and quintuplets. The Oboe part starts with a *p* dynamic. The string parts also begin with a *p* dynamic. The score concludes with a *f* dynamic and a complex rhythmic pattern in the woodwinds and strings.

Fl. *mf*

Ob.

Cl. 3 3

Fgt.

Tpa.

Tpt.

Tbn.

Vln I 3 3

Vln II

Vla.

Vc.

Cb.



Musical score for page 50, featuring woodwinds, brass, and strings. The score is written in G major and 4/4 time. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.). The brass section includes Trumpet (Tpa.), Trombone (Tpt.), and Tuba (Tbn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind parts are highly active, with the first flute playing a complex melodic line with dynamic markings *p* and *f*. The oboe and strings feature triplet markings. The brass instruments are mostly silent, indicated by rests. The string section provides a rhythmic and harmonic foundation, with the cello and double bass playing a steady bass line.

rit.

This musical score page, numbered 58, features a variety of instruments. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.). The brass section consists of Trumpet (Tpa.), Trompete (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The first staff (Fl.) contains complex rhythmic patterns, including several triplet markings (indicated by '3' below the notes) and trills. A 'rit.' (ritardando) marking is placed above the staff in the third measure. The woodwind parts (Ob., Cl., Fgt.) are mostly silent, with some activity in the Clarinet part starting in the fourth measure. The brass parts (Tpa., Tpt., Tbn.) are also silent throughout this section. The string section (Vln I, Vln II, Vla, Vc., Cb.) provides a harmonic and rhythmic foundation, with some triplets in the Violin I part. The score concludes with a final measure in the fifth system.

**B**

Fl.  
Fl.  
Ob.  
Cl.  
Fgt.  
Tpa.  
Tpt  
Tbn.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

**BAILE**

**Bailaor solista con cuerpo de baile y grupo flamenco de guitarrista y cantaor**

Señor, danos tu paz, danos la paz a los hombres, danos la paz a los hombres, que la paz florezca siempre  
bajo el signo de tu nombre que la paz florezca siempre bajo el signo de tu nombre

66 **C**  
♩ = 65

Fl.  
Fl.  
Ob.  
Cl.  
Fgt.  
Tpa.  
Tpt.  
Tbn.  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

This musical score page contains measures 74 through 80. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. The first flute has a complex melodic line with many sixteenth notes and slurs. The second flute has a similar but slightly lower melodic line.
- Violins (Vln I, Vln II):** Two staves. Both play a sixteenth-note figure starting in measure 74, with accents and sixteenth-note markings above the notes.
- Cello (Cb.):** One staff. It plays a rhythmic accompaniment of quarter notes with accents.
- Other Instruments:** Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tpa.), Trombone (Tpt.), and Tuba (Tbn.) are present but have rests throughout the entire passage.

The score is written in a key with one sharp (F#) and a common time signature. The music concludes in measure 80 with a final cadence.

This musical score page, numbered 81, is divided into three systems of staves. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.). The middle system includes Trumpet (Tpa.), Trumpet (Tpt.), and Trombone (Tbn.). The bottom system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are active throughout the page, with the Oboe and Clarinet playing a melodic line featuring sixteenth-note runs and trills. The strings provide a rhythmic accompaniment with sixteenth-note patterns and trills. The brass instruments are mostly silent, indicated by rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

**D**

Fl. (First Flute) staff with musical notation, including a quintuplet (5) and a triplet (3).

Fl. (Second Flute) staff with rests.

Ob. (Oboe) staff with rests.

Cl. (Clarinet) staff with rests.

Fgt. (Fagotto) staff with rests.

Tpa. (Trumpet) staff with rests.

Tpt. (Trumpet) staff with large numbers: 6, 3, 6, 3, 6.

Tbn. (Tuba) staff with large numbers: 8, 4, 8, 4, 8.

Vln I (Violin I) staff with musical notation, including sixteenth-note runs and slurs.

Vln II (Violin II) staff with musical notation, including sixteenth-note runs and slurs.

Vla. (Viola) staff with musical notation, including sixteenth-note runs and slurs.

Vc. (Violoncello) staff with musical notation, including sixteenth-note runs and slurs.

Cb. (Contrabasso) staff with musical notation, including sixteenth-note runs and slurs.

This musical score page, numbered 97, is divided into three main sections. The top section features woodwind instruments: Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.). The middle section is for brass instruments: Trumpet (Tpa.), Trumpet (Tpt.), and Trombone (Tbn.), which includes a large numerical sequence: 3, 6, 3, 6, 3, 6, 3. The bottom section is for strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble clef with a key signature of one sharp (F#). The woodwind parts are highly active, with the first flute playing a complex melodic line. The brass section is primarily silent, with the Tbn. part containing large numbers. The string section provides a steady accompaniment with various rhythmic patterns and dynamics.



Musical score for measures 104-108. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.). The second system includes Trumpet (Tpa.), Trompete (Tpt), and Trombone (Tbn.). The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is one sharp (F#). The time signature is 6/8. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with large numbers (6, 3, 6, 3, 6) indicating specific rhythmic or dynamic markings.

This musical score page, numbered 109, is divided into three main sections. The top section contains woodwind parts for Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.). The middle section is for brass instruments: Trumpet (Tpa.), Trumpet (Tpt.), and Trombone (Tbn.), with large numbers indicating specific parts or techniques. The bottom section contains string parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with specific rhythmic patterns. The page concludes with a double bar line and repeat signs.

**E**

115

**BAILE**  
**BAILAOR SOLISTA**  
**por Solea por Bulerias**  
**cantaor , guitarrista y cuerpo de baile.**

# F

116

$\text{♩} = 65$

$\text{♩} = 75$

8va-----

Fl.  
Fl.  
Ob.  
Cl.  
Fgt.

Tpa.  
Tpt.  
Tbn.

Vln I  
Vln II  
Vla.  
Vc.  
Cb.

Musical score for page 133, measures 8-17. The score is divided into two systems, each starting with a measure number (8) in a circle. The instruments are arranged as follows:

- System 1 (Measures 8-17):**
  - Fl. (Flute): Two staves, playing a melodic line with slurs and ties.
  - Ob. (Oboe): One staff, playing a melodic line with slurs and ties.
  - Cl. (Clarinet): One staff, playing a rhythmic pattern of eighth notes.
  - Fgt. (Bassoon): One staff, playing a rhythmic pattern of eighth notes.
  - Tpa. (Trumpet): One staff, playing a melodic line with slurs and ties.
  - Tpt. (Trumpet): One staff, resting.
  - Tbn. (Tuba): One staff, resting.
- System 2 (Measures 8-17):**
  - Vln I (Violin I): One staff, playing a melodic line with slurs and ties.
  - Vln II (Violin II): One staff, playing a melodic line with slurs and ties.
  - Vla. (Viola): One staff, playing a rhythmic pattern of eighth notes.
  - Vc. (Violoncello): One staff, playing a rhythmic pattern of eighth notes.
  - Cb. (Cello): One staff, playing a melodic line with slurs and ties.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic and rhythmic patterns, with some measures containing rests for certain instruments.

